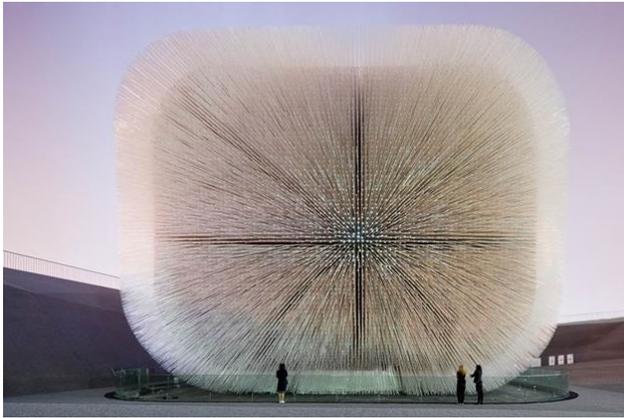


## Nasher Sculpture Center

EXHIBITIONS 2014 - 2015



Heatherwick Studio, UK Pavilion, Shanghai, China, 2007-10. Photo: Iwan Baan.

### ***Heatherwick Studio: Provocations*** September 13, 2014 – January 4, 2015

The extraordinary British architect and designer Thomas Heatherwick has been hailed as a genius, lauded by *The New Yorker* architecture critic Paul Goldberger for the uniquely inventive nature of his work, and praised by esteemed designer Sir Terence Conran as the “Leonardo da Vinci of our times.” The Nasher’s exhibition, the first in North America to present the work of Heatherwick and his studio, examines the astonishing range of his practice and traces the development of the studio’s work from the design of small-scale objects and structures to complex, sophisticated buildings and master plans. The exhibition illuminates the studio’s unique iterative “problem-solving” approach to design, and the hands-on making that is such an important element of the studio’s identity, highlighting the design concepts behind small, personal products as well as on large public and private architectural projects in the U.K, Singapore, Hong Kong, Malaysia, and China. Organized by the Nasher Sculpture Center, the exhibition will travel to several venues in North America after its presentation in Dallas.



Anna-Bella Papp, untitled, 2012, Clay, 15 ¼ x 11 ¾ x 1 1/8 in., Courtesy of the artist and Stuart Shave / Modern Art, London. © Anna-Bella Papp.

***Sightings: Anna-Bella Papp***

October 24, 2014 – January 18, 2015

*Sightings: Anna-Bella Papp* continues the Nasher's *Sightings* series of exhibitions and installations by emerging and established contemporary artists. Anna-Bella Papp makes exquisitely restrained works in unfired clay. Occupying tabletops or mounted to walls, the sculpted reliefs are intimate in scale yet suggest objects and spaces many times their scale. Many of the works recall low-relief architectural models or site plans for minimalist earthworks. They also call to mind modernist reliefs by artists as diverse as Jean Arp, Alberto Giacometti, and Ben Nicholson. Born in Romania in 1988, Papp currently lives and works in Rome. Her *Sightings* exhibition at the Nasher Sculpture Center will be the first museum presentation of her work in the United States.

Organized by Nasher Chief Curator Jed Morse, the exhibition will be accompanied by the first museum publication on the artist's work.



Melvin Edwards, *Chaino*, 1964, Welded steel and chains, 62 x 102 x 26 in., Courtesy of the artist and Alexander Gray Associates, New York. © Melvin Edwards.

***Melvin Edwards: Five Decades***

January 31 – May 10, 2015

In January 2015, the Nasher Sculpture Center will present *Melvin Edwards: Five Decades*, a retrospective of the renowned American sculptor Melvin Edwards (b. 1937). Working primarily in

welded steel, Edwards is perhaps best known for his *Lynch Fragments*, an ongoing series of abstract yet evocative reliefs that incorporate tools and other familiar objects to summon a range of artistic, social, and cultural references. In addition to a selection of *Lynch Fragments* spanning the artist's half-century career, *Melvin Edwards: Five Decades* will also include groundbreaking environmental works in barbed wire, midsize and large-scale sculptures, maquettes reflecting Edwards's long career in public sculpture, rarely seen drawings, and a selection of his sketchbooks.

Organized by the Nasher's Associate Curator Catherine Craft, the exhibition will travel to other US museums and will be accompanied by a richly illustrated scholarly catalogue.



Phyllida Barlow, *dock*, 2014 (detail), Duveen Commission, Tate Britain, London. © Phyllida Barlow. Photo: Alex Delfanne

**Phyllida Barlow** (working title)

May 30 – August 30, 2015

In the summer of 2015, the Nasher Sculpture Center will present a major exhibition of the work of British sculptor Phyllida Barlow. Barlow employs commonplace materials—wood, plaster, concrete, cardboard, and strips of colorful cloth or tape—in extraordinary, monumental, ramshackle, hand-built structures that expound a dizzying array of novel sculptural forms. Towering, bulky accumulations of matter, as the artist puts it, “elbow their way into the room,” filling the space and looming over viewers.” Recent projects at the Tate Britain in London and the New Museum in New York have showcased the prodigious talents of the now 70-year-old Barlow, who, after a distinguished teaching career at the Slade School of Art in London, is finally enjoying the broad international recognition her work has long deserved.

Organized by the Nasher's Chief Curator Jed Morse, the exhibition will be accompanied by a lavishly illustrated catalogue featuring new scholarship on the work of the artist.



Giuseppe Penone, *Spazio di Luce (Space of Light)*, 2008–12, Bronze and gold, 98 7/16 x 787 3/8 x 70 7/8 in.,  
Courtesy of the artist. © Archivio Penone

**Giuseppe Penone** (working title)  
September 19, 2015 – January 10, 2016

Italian artist Giuseppe Penone has played an integral role in the development of art over the past five decades. From his conceptual and performative works of the 1960s and 70s to the large-scale sculptural installations of the past ten years, Penone has explored intimate, sensate, and metaphysical connections with nature. Working in a stunning variety of materials—including wood, stone, metal, plaster, resin, acacia thorns—the artist makes palpable and present the analogous processes of nature and art: carving large trees along their growth patterns to reveal the sapling contained within; elaborating the interior space of his closed hand into a large-scale sculpture that both contains his hand and enlarges the space it contains; rendering the swirling mists of his breath in the cold in tactile clay forms that contain the impression of his body. The exhibition at the Nasher Sculpture Center will feature a selection of work in a variety of materials highlighting the development of Penone's ideas over the course of his career.

Organized by Nasher Chief Curator Jed Morse, the exhibition will be accompanied by a new scholarly publication.

**About the Nasher Sculpture Center:**

Open since 2003 and located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to one of the finest collections of modern and contemporary sculptures in the world, the Raymond and Patsy Nasher Collection, featuring more than 300 masterpieces by Calder, Giacometti, Matisse, Picasso, Rodin, and more. The longtime dream of the late Raymond and Patsy Nasher, the museum was designed by world-renowned architect Renzo Piano in collaboration with landscape architect Peter Walker.

Hailed by the "USA Today" as one of the great sculpture gardens where art enhances nature, the roofless museum seamlessly integrates the indoor galleries with the outdoor spaces creating a museum experience unlike any other in the world. On view in the light-filled galleries and amid the landscaped grounds are rotating works from the Collection, as well as blockbuster exhibitions and one-of-a-kind installations by the most celebrated artists of our times. In addition to the indoor and outdoor gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and a store.

The Nasher brings the best of contemporary culture to Dallas through special programs designed to engage visitors, including artist talks, lecture programs, contemporary music concerts, educational classes and exclusive member events.

The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm and until 11 pm for special events, and from 10 am to 5 pm on the first Saturday of each month. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for members and children 12 and under, and includes access to special exhibitions. For more information, visit [www.NasherSculptureCenter.org](http://www.NasherSculptureCenter.org).

Download Images Here:

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